

MPPS Y3 Reading Progression Statement

Working Towards the Expected Standard in Y3	
Word reading (2a)	Use phonic knowledge to decode regular words and read them aloud accurately
	Read aloud books closely matched to improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without overt sounding and blending
	read sufficiently fluently to be able to focus on understanding rather than on decoding individual words
Vocabulary (2a, 2g)	Talk about what words mean and learn new vocabulary in order to understand what has been read
Retrieval (2b, 2f, 2h)	Retell familiar stories in the correct sequence
	Check the text makes sense
	Correct inaccurate reading
	Answer basic retrieval questions
	Explain what has happened so far in what they have read
Inference (2c, 2d, 2e)	Make inferences based on what they have read so far
Working at the Expected Standard in Y3	
Word reading (2a)	Continue to use phonic knowledge to decode unfamiliar words
	Apply knowledge of prefixes and suffixes to read aloud and understand the meaning of new words
	Re-read books to build up fluency and confidence in word reading
Vocabulary (2a, 2g)	Make links to words already known
	Check meanings of words using teacher prepared definitions
	Explain the meanings of words used in a familiar context.
	Discuss how adjectives, nouns and verbs have been used to build a picture for the reader
Retrieval (2b, 2f, 2h)	Answer basic retrieval questions using evidence in the text
	Discuss understanding of a text
	Ask questions to improve understanding of a text
	Retrieve and record information from non-fiction
	Know and discuss setting, character and event changes across a text
Inference (2c, 2d, 2e)	Identify main ideas from a paragraph and summarise
	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
	Predict what might happen from details stated
Working at Greater Depth in Y3	
Vocabulary (2a, 2g)	Explore the meaning of figurative language (simile, metaphor etc) and how it helps to describe something.
	Identify the way a writer sets out to persuade within texts eg. posters, adverts etc.
	Begin to explain the meaning of words in context.
Retrieval (2b, 2f, 2h)	Begin to skim materials and note down different views, arguments and ideas.
	Begin to identify themes within a fiction text.