

## MPPS English Texts and Outcomes 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>YN Cycle 1</b>	Colin and Lee Carrot and Pea by Morag Hood Oh No George by Chris Haughton	The Three Little Pigs (Ladybird) Goldilocks (Ladybird Version)	Whatever Next! by Jill Murphy Aliens Love Underpants Claire Freedman	Down by the Station Child's Play & Duck in the Truck by Jez Alborough	The Very Hungry Caterpillar Eric Carle What the Ladybird Heard Julia Donaldson	The Fish Who Could Wish by John Bush and Korky Paul
<b>YN Cycle 2</b>	<b>Outcome</b> Repeats some words or phrases from familiar stories. To create/imitate simple marks and sometimes ascribe meanings to marks made.	<b>Little Red Hen by Brenda Parkes &amp; Judith Smith</b> <b>Red Riding Hood (Ladybird version)</b> <b>Outcome</b> Retell familiar stories using key words and phrases Retells familiar stories. Can retell a past event To create/imitate simple marks and sometimes ascribe meanings to marks made.	<b>Bedtime for Monsters by Ed Vere</b> <b>Can't You Sleep Little Bear? by Martin Waddell</b> <b>Outcome</b> Sequence a story and retell it in order. Predict and explain their opinions. Creates new characters/events for a familiar story. Makes marks and sometimes gives them meaning. Adds letters from their name to their work.  Holds pen in tripod grip. Can draw lines and circles using gross motor skills.	<b>Chicks</b> <b>Outcome</b> Orally retell a familiar story/rhyme To enjoy rhyming activities and develop an awareness of rhyme. Makes marks and sometimes gives them meaning. Draws lines and circles.	<b>Norman the Slug with the Silly Shell by Sue Hendra</b> <b>The Very Busy Spider by Eric Carle</b> <b>Outcome</b> Orally retell a familiar story To understand an express characters emotions and thoughts. To create simple marks/pictures to help to retell a story	<b>We're Going on a Bear Hunt Michael Rosen</b> <b>Outcome</b> Create new scenes/events for a familiar story Gives meaning to marks they make as they draw, write and paint.
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<b>YR</b>	<b>Incredible Me! by Kathi Appelt &amp; The Everywhere Bear by Julia Donaldson</b> <b>Outcome</b> Oral retelling of story Draw images and write labels to represent the story	<b>The Gruffalo by Julia Donaldson and a Variety of Fairy Tales</b> <b>Outcome</b> Oral retelling of story, Draw images and write labels to represent the story	<b>How to Catch a Star by Oliver Jeffers &amp; Emily Brown</b> <b>The Thing by Cressida Cowell</b> <b>Outcome</b> Make predictions about a story. Creates an alternative ending to the familiar story.	<b>The Train Ride by June Crebbin</b> <b>Naughty Bus by Jan Oke</b> <b>Outcome</b> Recount of where Naughty Bus has been.	<b>Aaarrgghh, Spider by Lydia Spider!</b> <b>Yucky Worms by Vivien French</b> <b>Outcome</b> Information poster / booklet	<b>Billy's Bucket by Kes Gray &amp; Garry Parsons</b> <b>Surprising Sharks by Nicola Davies</b> <b>Outcome</b> Adapted retelling of Billy's Bucket, A poster about saving the oceans

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Y1	<p><b>All About Me</b> <b>Toys in Space by Mini Grey</b> <b>Outcome</b> Fiction: adventure story based on the structure. <b>Greater Depth</b> Change the setting or character of the story</p> <p><b>Poetry</b> <b>First Book of Poetry by Nicola Davies</b> <b>Poetry Outcome</b> Add their own ideas to a seasonal poem.</p>	<p><b>Supertato &amp; Traction Man is Here by Mini Grey</b> <b>Outcome</b> Recount: diary entry <b>Greater Depth</b> Add in further details about other characters' feelings</p>	<p><b>How to Wash a Woolly Mammoth by Michelle Robinson</b> <b>The Bucket Full of Dinosaurs- Ian Whybrow</b> <b>Outcome</b> Instructions Fiction: adventure story based on the structure of The Bucket Full of Dinosaurs. <b>Greater Depth</b> Change the setting of the story.</p>	<p><b>Katie in London by James Mayhew</b> <b>Halibut Jackson by David Lucas</b> <b>Outcome</b> Fiction: adventure story based on the structure of Katie in London using local landmarks Recount in the form of a letter <b>Greater Depth</b> Change the character Change the setting of the party</p>	<p><b>The Fox and the Star by Coralie Bickford Smith</b> <b>Outcome</b> Write seasonal poem Fiction: retell the story of The Fox and the Star <b>Greater Depth</b> Change the animal and the season</p> <p><b>Poetry</b> <b>If I Had a Beak</b> <b>Poetry Outcome</b> Add their own lines to the poem, using vocabulary to describe the senses.</p>	<p><b>Lila and the Secret of Rain by David Conway</b> <b>The Lion Inside by Rachel Bright</b> <b>Outcome</b> Recount: diary entry Fiction: journey story based on the structure of The Lion Inside – children change the lion to another animal <b>Greater Depth</b> Change the animals and the setting <b>Poetry - At The Zoo</b> <b>Poetry Outcome</b> Pupils add their own items to a list poem about their visit to Yorkshire Wildlife Park.</p>
Y2	<p><b>The Snail and the Whale by Julia Donaldson</b> <b>Film: Grace Darling</b> <b>Outcome</b> Fiction: story with focus on characters about two independently invented contrasting characters Non-fiction: recount <b>Greater Depth</b> Adapt the setting of the story Non-fiction: consider layout features</p> <p><b>Poetry -Night Sounds by Belie Doherty</b> <b>Poetry Outcome:</b> Senses Poem</p>	<p><b>The Tunnel by Anthony Browne</b> <b>Journey by Aaron Becker</b> <b>Outcome</b> Fiction: portal story, pupils change the portal Non-chronological report: report about castles <b>Greater Depth</b> Non-fiction: Alter the layout to include own subheadings and extra features</p>	<p><b>George's Marvellous Medicine by Roald Dahl</b> <b>Outcome</b> Fiction: story with adventure focus Non-fiction: Instructions <b>Greater Depth</b> Story written in 1<sup>st</sup> person</p>	<p><b>Ossiri and the Balamengro by Katharine Quarmby and Richard O'Neill</b> <b>Outcome</b> Recount/ Diary entry from the perspective of Ossiri</p> <p><b>Greater depth</b> Recount/ Diary entry from the perspective of the Balamengro</p>	<p><b>The Last Wolf by Mini Grey</b> <b>Outcome</b> Letter: letter in role as the character persuading to save the trees <b>Greater Depth</b> Real life letter to specific audience e.g. local MP</p> <p><b>Poetry</b> <b>Father and I in the Woods by David McCord</b> <b>Poetry Outcome</b> Nature themed shape poems</p>	<p><b>Grandad's Secret Giant by David Litchfield</b> <b>The Hodgeheg by Dick King-Smith</b> <b>Outcome</b> Fiction: story with moral focus <b>Greater Depth</b> Story from the point of view of the giant</p> <p><b>Poetry</b> <b>Fox by Kathy Henderson</b> <b>Poetry Outcome</b> Descriptive wildlife poem.</p>

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3	<p><b>Stone Age Boy by Satoshi Kitamura</b> <b>Outcome</b> Fiction: write a story set in the Stone Age Non-Fiction: Instructions <b>Greater Depth</b> Write from the POV of a person from the Stone Age</p> <p><b>Poetry Dance with Me, Autumn by The Literacy Company</b> <b>Poetry Outcome</b> Descriptive poem</p>	<p><b>When the Giant Stirred - Celia Godkin</b> <b>Outcome</b> Fiction: Own version of story from the POV of the boy. Non-fiction: Non-chronological report about volcanoes <b>Greater Depth</b> Write from the POV of the Mountain God. Non-fiction: include a section about Pompeii</p>	<p><b>Charlie and the Chocolate Factory by Roald Dahl</b> <b>Outcome</b> Recount: two diary entries from Charlie's point of view <b>Greater Depth</b> Write from Grandpa's viewpoint</p> <p><b>Poetry- The Magnificent Bull</b> <b>Poetry Outcome</b> Write and perform a Dinka-inspired poem about the blue whale.</p>	<p><b>The Iron Man by Ted Hughes</b> <b>Outcome</b> Persuasion: write a letter to the Iron Man to persuade him to stop eating the metal as Hogarth <b>Greater Depth</b> Write a letter of response from Iron Man explaining why he's eating the metal.</p>	<p><b>Zeraffa Griffa</b> <b>Outcome</b> Plan and write a persuasive guide for visiting Zeraffa at the Jardin des Plantes in Paris <b>Greater Depth</b> Write a diary entry in response to visiting the Jardin des Plantes</p> <p><b>Poetry- Apes and Zebras</b> <b>Poetry Outcome</b> Write a concrete poem about a giraffe.</p>	<p><b>Fly, Eagle, Fly! by Christopher Gregorowski</b> <b>Outcome</b> Non-Fiction: non-chronological report – eagle / other African animal Fiction: parable, change the creature <b>Greater Depth</b> Narrative from point of view of the creature</p>
4	<p><b>Escape from Pompeii by Christina Balit</b> <b>Outcome Fiction:</b> historical narrative from character's point of view <b>Greater Depth</b> Write from the POV of the captain <b>Outcome</b> Non-chronological report: daily Roman life <b>Greater Depth</b> Make comparisons with modern life</p>	<p><b>Queen of the Falls by Chris Van Allsburg</b> <b>Outcome</b> Recount: series of diary entries <b>Greater Depth</b> Series of diary entries with viewpoint of other characters <b>Outcome</b> Persuasive writing: write a letter to persuade the land-owners to stop slavery <b>Greater Depth</b> Write as a slave to other slaves</p> <p><b>Poetry- The Lost- Property Office</b> <b>Poetry Outcome</b> Write and perform a group list poem based on The Lost Property Office.</p>	<p><b>Alba the Hundred Year Old Fish by Lara Hawthorne</b> <b>Outcome</b> Information text: information board for a aquarium exhibit <b>Greater Depth</b> Include an interactive element</p>	<p><b>Leon and the Place Between by Graham Baker-Smith</b> <b>Outcome</b> Recount: diary from Leon's point of view <b>Greater Depth</b> Write from a different POV</p>	<p><b>Arthur and the Golden Rope by Joe Todd-Stanton</b> <b>Outcome</b> Fiction: myth Create heroes, villains and monsters. <b>Greater Depth</b> Vary the viewpoint from which the myth is told</p> <p><b>Poetry- Look</b> <b>Poetry Outcome</b> Use similes to write a list poem modelled on a traditional rhyme.</p>	<p><b>Beowulf by Michael Morpurgo</b> <b>Outcome</b> To write an overcoming the monster tale in Anglo-Saxon times. <b>Greater Depth</b> Vary the viewpoint from which the myth is told <b>Outcome</b> Explanation / information: comparison of Vikings and Anglo-Saxons <b>Greater Depth</b> Make comparisons with modern life</p> <p><b>Poetry- Look Closely</b> <b>Poetry Outcome</b> Write a Haiku based on the natural world.</p>

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5	<p><b>Secrets of a Sun King by Emma Carroll</b></p> <p><b>Outcome</b> Recount: adventure story, writing the next chapter</p> <p><b>Greater Depth</b> Write the narrative from a different viewpoint</p> <p><b>Outcome</b> Explanation: Mummification</p> <p><b>Greater Depth</b> Write for an audience of 'trainees'</p>	<p><b>The Darkest Dark by Chris Hadfield &amp; Hidden Figures</b></p> <p><b>Outcome</b> Recount: biography</p> <p><b>Greater Depth</b> A first-person recount with an experience from the person's life within the biography</p> <p><b>Poetry: The Moon</b></p> <p><b>Poetry Outcome</b> Free Verse with refrains and verses</p>	<p><b>The Paperbag Prince by Colin Thompson</b></p> <p><b>Outcome</b> Persuasion/ information: hybrid leaflet</p> <p><b>Greater Depth</b> Write an oral presentation for a TV or radio broadcast as expert</p> <p><b>Outcome</b> Fiction: story with a problem – tell the story of the Paperbag Prince as a flashback</p>	<p><b>The Buildings that Made London by David Long</b></p> <p><b>Outcome</b> Persuasion: River Cruise leaflet down the Thames</p> <p><b>Greater Depth</b> Include background information about the Thames</p> <p><b>Poetry: The Sun in Me</b></p> <p><b>Poetry Outcome</b> A song for a country dweller is the final outcome which follows a clear structure.</p>	<p><b>The Golden Horsemen of Baghdad by Saviour Pirotta</b></p> <p><b>Outcome</b> Recount: adventure story, writing the next chapter</p> <p><b>Greater Depth</b> Write the narrative from a different viewpoint</p>	<p><b>The Promise by Nicola Davies</b></p> <p><b>Outcome</b> Fiction: create a sequel</p> <p><b>Greater Depth</b> Consider an alternative story with the same structure as The Promise where something different was stolen</p> <p><b>Outcome</b> Information / explanation: looking after the school garden</p> <p><b>Poetry: Finding Magic</b></p> <p><b>Poetry Outcome</b> Write a free verse poem describing the wonder of the world using metaphor.</p>
6	<p><b>Street Child by Berlie Doherty</b></p> <p><b>Outcome</b> Recount: series of diary entry</p> <p><b>Greater Depth</b> Write each entry from an alternative viewpoint</p> <p><b>Outcome</b> Fiction: alternative ending</p> <p><b>Greater Depth</b> Write from the sisters / Tip's point of view</p>	<p><b>Star of Fear, Star of Hope by Jo Hoestaldt &amp; Erika's Story</b></p> <p><b>Outcome</b> Fiction: historical narrative from Lydia's point of view</p> <p><b>Greater Depth</b> Start and end the story in the present day</p> <p><b>Poetry- Blitz by Mary Désirée</b></p> <p><b>Poetry Outcome</b> Free verse narrative poem which conveys a viewpoint</p>	<p><b>Island by Jason Chin</b></p> <p><b>Outcome</b> To write a journalistic report about Charles Darwin's discoveries</p> <p><b>Greater Depth</b> Include section of narrative from the other viewpoint</p> <p><b>Poetry-Windrush Child by John Agard</b></p> <p><b>Poetry Outcome</b> Free verse, personal narrative poem</p>	<p><b>Macbeth by William Shakespeare</b></p> <p><b>Outcome</b> Persuasion: Should children study Shakespeare?</p> <p><b>Greater Depth</b> Write a balanced argument</p>	<p><b>Holes by Louis Sachar</b></p> <p><b>Outcome</b> Letters: complaint and informal</p> <p><b>Greater Depth</b> Ensure contrast in formality</p> <p><b>Outcome</b> Non-chronological report: animal leaflet</p> <p><b>Poetry- The View from a Hot Air Balloon</b></p> <p><b>Poetry Outcome</b> A poem in the style of a sonnet.</p>	